

Louis Josephson

Composer / Producer

louis@louisjosephson.com

(609) 256-1006

Education

- **The Juilliard School** (New York City, NY), Bachelor of Music in Composition, class of 2023 (expected)

Teachers

Composition:

- Dr. Robert Beaser, 2019-present (Juilliard)
- Dr. Eric Ewazen, 2018-2019 (Juilliard Pre-College)
- Mark Fromm, 2018 (Carnegie Mellon Summer Program)
- Craig Levesque, 2015-2018 (Westminster Conservatory)
- Michael Green, 2014-2015 (Westminster Conservatory)
- Peter Heckman Jr., 2006-2014

Piano:

- Tristan Teo, 2019-2020
- Ernest Barretta, 2018-2019 (Juilliard Pre-College)
- Bigad Khloussi, 2011-2018

Conducting:

- Jeffrey Milarsky, 2021-2022 (Juilliard)
- Daniel Nesta Curtis, 2018 (Carnegie Mellon Summer Program)
- Richard Tang-Yuk, 2016-2017 (Westminster Conservatory)

Percussion:

- Jonathan Haas, 2018-2019 (Juilliard Pre-College)

Work and Teaching Experience

- Special Events Assistant/Office Assistant, *The Juilliard School Jazz Department*, 2019-Present
 - Assists with department logistics such as setting up payroll for guest artists, proofreading and copying documents, and writing blurbs about upcoming events for administration, faculty, and donors.
 - Transcribes, edits, and engraves sheet music for the Juilliard Jazz Orchestra's auditions, performances, and recording sessions.
- Music Theory Tutor, *The Juilliard School*, 2022-Present
 - One of two music theory tutors. Offers students assistance with assignments and exam preparation.
- Private Composition/Theory Teacher, *Through the Staff*, 2020-2022
 - Offered weekly zoom composition and music theory lessons to students with limited resources.
- Teaching Artist, *Bethel Woods* (Bethel, NY), summer 2021
 - Designed and taught songwriting/composition curriculum to middle school students.
- Peer Mentor, *The Juilliard School*, 2020-2021
 - Helped lead first-year students in discussions and collaborative artistic projects to introduce them to the Juilliard community.

Recent Premieres

- **Song Cycle**, 12/22, *Juilliard Art Song*
- **Again**, 11/22, *Juilliard Choreographers and Composers*
- **It's Never Too Late**, 8/22, (workshop reading)
- **Relapse the Musical**, 6/22, *Playwright's Downtown*, (industry reading)
- **At The Parade**, 3/22, *Atlanta Freedom Bands*
- **String Quartet No. 1**, 1/21, *Tribeca New Music Festival*, (Sirius Quartet)
- **Hyperactivity**, 11/19, *Juilliard Pre-College Symphony*
- **Relapse the Musical**, 8/19, *Jersey Fringe Festival* (staged reading)
- **Reverence**, 11/18, *Disney World* (NAfME All-National Honors Concert Band)

Recent Recordings

- **Relapse the Musical Concept Album**, 11/21, Composer/Orchestrator/Producer/Music Director/Co-Mixer/Pianist
- **Symphony**, 11/21, *Juilliard Orchestra*
- **It's Never Too Late Demo Album**, 5/21, Composer/Music Director
- **Water Poem**, 4/21, *members of The Juilliard School*
- **String Quartet No. 2**, 4/21, *members of The Juilliard School*
- **Sonata for Oboe and Piano**, 2/21, *members of The Juilliard School*
- **Distortion for Baroque Instruments**, 1/21, *members of The Juilliard School Historical Performance division*
- **Brownstone**, 12/20, *Juilliard Virtual Big Band*, Composer/Audio and Video Producer

Publications

- **Reverence**, 2020, Wingert-Jones Publications, Inc.; A Division of J.W. Pepper & Son, Inc.
- **Electricity**, 2017, Wingert-Jones Publications, Inc.; A Division of J.W. Pepper & Son, Inc.

Selected Awards

- 1st Prize, Tribeca New Music Young Composers Competition
- 1st Prize, The Juilliard School Pre-College Composition Competition
- "Best Of the Fest", New Jersey Fringe Festival
- Finalist, The ASCAP Foundation Morton Gould Young Composers Award
- National Winner, NAfME Student Composers Competition
- 1st Prize, The Metropolitan Youth Orchestra of New York Emerging Composers Competition Choral Composition Division
- National Winner, Association of Concert Bands Composition Competition
- Finalist, Maurice Ravel International Composition Competition
- 1st Prize, MakeMusic Young Composers Contest
- 3rd Prize, The American Prize Band Composition Division

For more info: www.louisjosephson.com

References available upon request.